

RECKLESS RALPH'S

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Published by Ralph F. Cummings, Box 75, Fishersville, Mass., U. S. A.

Price \$2.00 per year

Ad Rates: 5c per word, 75c per inch, quarter page \$2.00, half page \$3.00, full page \$5.00. Four times for the price of three.

Vol. 17

April 1949

No. 199



THE PRIZE PLOT STORY

by George T. Flaum

It has been some time since anything about Frank Merriwell has appeared in the columns of the Dime Novel Roundup. The writer, who owns a set of the famous Tip-Top Library and Weekly felt that it would prove not only interesting but a contribution to the history of this series of Americana to eliminate some of the misunderstanding which appears to exist about a little-known episode in the life of this juvenile hero. The story he has in mind appeared in number sixty-six of Tip Top Weekly back in 1897

and was never reprinted. It is entitled "Prize Plot Story; Frank Merriwell As The Star or Trouble In Junior Theatricals."

Some collectors have expressed the opinion that Gilbert Patten was not the author. Whether this contention is correct can not now be verified with any degree of accuracy and the evidence we are about to present would seem to dispute this opinion. Patten is gone and we can only rely upon the earlier issues of the weekly for our answer.

On page twenty-nine of Tip Top Library number forty-four, entitled "Frank Merriwell's Game; or Snaring the Sharpers," we find our first reference to the prize plot contest. The announcement reads in part as follows: "A Novel Prize Contest. Wanted—A Plot. A famous author once gave an aspiring young writer this advice: 'My son, the true secret in authorship is in having something to write about. Never take up your pen without your plot is formed.' Plot making is not the least part of story writing. To encourage those readers who have literary ambitions, the Tip Top Weekly offers a prize of five dollars in gold for the best plot for a Frank Merriwell story sent in on or before March 13, 1897."

The conditions of the contest were that the plot must not contain over five hundred words. The subject was left to the choice of the competitor but Frank Merriwell must be the hero.

Reference to the contest was made in subsequent issues and in number fifty-two Tip Top, the winner was declared to be Harry S. Adair of McConnellsville, Ohio. In awarding Adair

the five dollars in gold, the editors commented that the success of the contest had been phenomenal and said that the number of plots sent in by the readers had run into the thousands. They declared that the task of reading them had taken considerable time, but that each and every plot had received careful attention.

The many readers of the weekly must have wondered if the editors had forgotten the story for it wasn't until thirteen issues later that reference was made to it again. On page twenty-nine of Tip Top number sixty-five there appeared a one paragraph announcement in plain type informing the readers that in the next week's issue the famous "Prize Plot Story" would be published. A rare treat was promised and assurance was given that everyone would be well repaid for their long wait.

On Saturday, July 17th, 1897, number sixty-six of Tip Top Weekly containing the story appeared on the newsstand. The copy we have before us is as new in appearance as the day it was bought nearly fifty-two years ago and a brief description of the attractive cover and inside title page should prove of interest.

The words Tip Top Weekly are printed in large blue letters on a two-tone orange and pink background. The three words "Prize Plot Story" are inscribed in large orange-tinted block letters. Underneath is the caption "Frank Merriwell As The Star." In the lower left hand corner of the cover appears the sub-title "Trouble In Junior Theatricals." The scene shows Frank on the stage of a theatre dressed in a yellow and orange medieval costume. He is falling through an open trap-door in the stage flooring while two members of the cast rush forward with outstretched arms to prevent what appears to be certain injury. Below the picture is the explanation: "The floor gave way like a flash and down Frank fell."

On the title page is a two line credit notation which I will quote exactly as it appears. It is, "(Written by Mr. Burt L. Standish after a plot submitted by Harry S. Adair, of McConnellsville, Ohio, winner of the prize in the Tip Top Weekly Plot Contest."

From the above it would appear that Gilbert Patten was the author of this

issue of the weekly, although, of course we have no definite means of knowing that he did or did not write the story. But, the style is Patten's and it is this writer's opinion that he was the author. If additional evidence is needed, we quote from Cutler's "Gilbert Patten and His Frank Merriwell Saga," published by the University of Maine in 1934. (Maine Bulletin; vol. 36; number 10).

Writing of the author's early experiences, Cutler said, "The first two years were most difficult. He had no regular hours, no systematic method of study or writing; he sat down to his typewriter at any hours of the day or night and ground away. Indeed, there were many times when he finished the installment barely in time for the last mail to New York."

"In 1898, after the writing of the story that appeared in sixty-six Tip Top, Patten returned to New York where he then developed a routine that made his work easier. He employed a stenographer to save his fingers, which were bruised by the incessant hammering on the typewriter, and tried dictating which became his salvation." According to Cutler, there was a period of five months in 1900 when John H. Whitson took over the work in order to give the author opportunity for another project. But by this time all the earlier Tip Tops had been written and published.

For the benefit of those who may not have the opportunity to read the Prize Plot Story, I will give a brief condensation. The story begins in Jack Diamond's room. A dozen or more students are sitting about listening to him play the piano. Jack displays considerable ability and his rendition of a stirring piece of his own composition meets with immediate acclaim among the listeners. With the group is a pale, serious looking student, Barry Latimer, who suggests it is just the stuff needed for the proposed opera which is to be given for the benefit of the crew. Latimer, who has written some first-rate verse for the college paper, agrees to do the lyrics. At this point Frank strolls into the room and assures the group that permission has been secured from the faculty to put on the show.

The opera is to be called "Prince Ningolbinger," and is supposed to rep-

resent the adventures of a foreign nobleman who comes to America to get his education at "Yale" collegé. There is a chorus and lots of solos and all the characters in the play are to be disguised copies of real persons. Bruce Browning is appointed stage manager and it is at this point that a self-conceited fellow named Hartley Simms enters the story. He is known to be a good singer and it is on this account, as much as anything else, that he was invited to become a member of the cast. Simms had expected to be cast in the lead and is greatly disgusted when it is given to Frank. However, he agrees to act as Frank's understudy.

Simms leaves and shortly afterward Jack Diamond discovers that some of the sheet music containing his compositions is lost. A search fails to reveal the missing music and Frank suspecting the truth, hurries from the room promising to get it if he can. He hurries to Simms' room and discovers the missing music burning in the fireplace. Simms admits his guilt and begs for mercy and Frank leaves. Simms remains in the cast.

Rehearsals go along smoothly and eventually the performance is given before a capacity audience of the students and their friends.

During the show, Harry Rattleton becomes suspicious of Simms and overhears him plotting with Taylor, a stage hand, to spring the trap in the stage floor so that Frank will be injured and he (Simms) will then be called to substitute. Harry confers with Bruce Browning and both dash out on the stage just in time to catch Frank as he is falling through the opening. Frank is saved from injury and the opera goes on to its triumphant end.

As the curtain goes down on the final act it is discovered that the scene room is on fire. Bruce and Frank, along with Taylor the stage-hand, finally put the blaze out but not before the man is saved by Frank from being seriously burnt. Later, Taylor, grateful to Frank for having saved his life, tells about his arrangement with Simms to spring the trap-door so the conceited actor could play the part instead of Frank. Bruce and Frank go to Simms' quarters and have a talk with him. A few days later he leaves college never to return.

NEWSY NEWS

by Ralph F. Cummings

I am making up the Roundup early this time, March 23rd, as I won't be home the 28th, so will do it now, and any ads that come in after today, will appear in the May number, as a very dear friend of mine, and subscriber to the Roundup, Mrs. Marie L. Bendig, 1122 So. 48th St., W. Phila., 43, Pa. died the afternoon of March 19th. The funeral is thursday at 2:30 p.m. and I plan to be there. All you advertisers will understand. And you know, once in Philadelphia, I'll be lucky if I get away with a whole skin, as you all know how it is when brother meets brother.

George French, 121 W. Passaic Ave., Bloomfield, N. J., just entered the hospital, for an operation on glands, so we all wish him the best of luck.

Any orders that come in, will be filled on my return from Phila., in a couple of weeks or so.

Fred Lee reports that the mother of Joseph J. Myler has just passed away, God bless her, and Mrs. Bendig too. I lost my dear mother in Oct. 1945 and I know how you all feel.

We hear that Bro. Robert McDowell of Uniontown, Pa., visited with Bill Glaggett of Jacksonville, Fla., and Roy Swanstraum of Bristol, Minn., visited George Flaum of St. Petersburg, Fla.

Linn's Weekly Stamp News, Vol. 15 No. 41, whole No. 739, Dec. 31st, 1942 had an article "Shades of Old King Brady and Nick Carter Hover Over Censors."

Did you know that Buffalo Bill and his Adventures as King of the Border Men, by Ned Buntline, appeared in Vol. 8, No. 99 of Good Reading, a monthly magazine of Choice Fiction, and published by A. D. Porter Co., 52-58 Duane St., New York, N. Y., May, 1901.

Don S. Learnard, 23 Russell Terrace, has just got out of the hospital, after being in there 3 or 4 weeks with sacroiliac trouble, and then he had an operation on top of everything else, glad you are back home, Pard, and that you are feeling like a new man now.

Bill Burns fine article on the New York Weekly starts in the May issue of Roundup, it is a fine meaty article,

and it will be worthy of any ones reading.

Leitheads Ted Strong in March issue was a fine one, also Flaums article in this number makes some of us sit up, and think back to the old days, when that Prize Plot story first appeared.

In Golden Hours, No. 736, March 8, 1902, page 13, there is a page called The Junior, and there is a fine picture of one of our members when he was around 27 years old. Willis E. Hurd, 3500-22nd St., N. Arlington, Va. (H. H. Bro. Member No. 16.) Title is: Gallery of Golden Hours Authors, No. 8. Willis Edwin Hurd, and his life up to that time.

Ye editor Cummings wants "A Bogus Clew" #205 of Magnet Detective Library. State how much is wanted.

Bro. members who passed to the Great Beyond in 1948.

Jan. 7th, George H. Cordier
March 10th, H. P. Palmer
June 1st, Mrs. F. Hausman
June 15th, Harold C. Holmes

HEROES OF YESTERYEAR by Nameless Joe the Terror of Shootin Canyon

Ah fellers, brethren of ye Happy Hours Brotherhood, you fellers who read them thar blood soaked pages in the early days I greet you. How well I remember my own days hidin in the barn and picturing myself going through those adventures, shooting villains, knifin Indians, yes, now that I'm sporting a big long beard and smokin me long pipe it sure takes me back.

Howsoever with all the big boys, my two favorites were Frank Merriwell and Fred Fearnot, along with their pals, always on hand to help out where help was needed, otherwise how could the author finish the story.

Now take Fearnot fer instance, thar was a lad. He could outshoot, outwrestle, and outsmart anybody and everybody. I seldom read one of his tales that he wasn't the only one except his partner Terry Oilcloth or sumthin who knew how to make a pot of coffee. Nobody around just knew nuthin, not as good as he did anyway. I've had quite a few years myself away out west and lived among the cowpunchers, but not once did I ever

run across one who gave such expressions as, BY George, Thunder Pard or the like. What they did say, well Hal Standish or whatever his name was just couldn't tell his little darling readers the exact quotation.

Howsoever to give the divil his due, the one outstanding writer of this type of stuff was good old Gil Patten, he really had sumthin on the ball. At least Frank did lose a game once in a while. For an author to write about one or two sets of fellers for so many years, it was an impossibility to get new plots all the time. But where Frank managed to rustle up so durn many horses that were always runnin away with his best gal in it I couldn't figger. When stuck for a plot, there was always some building that could catch fire, and it was only the effort of his typewriter to stick some beautiful maid up in a winder some place. Ladders to get there were always handy, if you gotsher typewriter.

I was also a student of Nick Carter, and the old fogey with the brass buttons and long blue coat, Old King Brady. Well those fellers always got their man, but today give me the hard hittin Fat man on the radio. Nick and Brady took almost 32 pages to do their stuff, but Fat man does it in 8 minutes, he could take the full fifteen but how ye gunna know what kinda stuff is best for your stomach if the commercial pest dont spout his wares?

Lets not skip lightly over the antics of the Diamond Dickies. Sure great fellers, but again looka the time it took. Why the Lone Ranger rounds up twice as many bad men with only Tonto, a much smaller guy than Handsome Harry to bring em all to jestic in seven minutes flat.

Young Klondike, great feller, couldn't stick his shovl into ground any place unless gold nuggets kept popping around. No wonder you don't hear any more about gold being found up there, he carted em all away. Didn't leave nuthin fer nobody.

Then we pass gently on to Fame and Misfortune Magazine. The boy heroes of Wall St. There were oddles of em, each and every one had a sick and ailing Mother or sister, too poor to buy a crumb of pie. It only took from three to four pages of readin where he overhears a couple of brokers tip themselves off on a stock that

SPRING CLEARANCE SALE

Everything Must Go!

The following rare novels are priced for quick sale. Though complete description cannot be given, condition may be judged by price charged. Novels in long runs; the earlier numbers are priced higher than the later ones. An early number in the lower price brackets is probably taped or otherwise inferior to those in higher priced list. **DO NOT EXPECT A \$3.00 novel for \$1.50.** Add 10% to all orders under \$1.00 to cover postage and insurance. All novels subject to return within 5 days of receipt.

Adventure Weekly at \$2.00—No. 1, 2.
At 75c—No. 5.

All Around Weekly—Complete set No. 1 to 72 in superb condition \$125.00, also the following All Around Weeklies at \$1.50 (very good to fine copies) No. 1 4 5 10 17 18 19 23 24 28 29 34 41 46 51 53 55 56 58 60 69. Good copies at \$1.00, No. 3 14 15 30 50 56 62. At 50c—No. 2 12 20 38 50 55. At 25c—No. 6.

All Sports Library—Very good to super-fine copies—At 8c each, No. 12 21 26 28 29 30 31 32 33 35 40 47 48 49 50 51 52 53 54 55 56.

American Indian Weekly—No. 13, \$1.

Army & Navy Weekly No. 19 (fair copy) \$1.00.

Blue & Gray Weekly—Good to fine copies at \$3.00 each, No. 3 4 7 10 12 14 16. At \$2.00, No. 13.

Boy's Best Weekly, Good copies at 75c, No. 40 43 45 47 48 50 51 52 53 54. Small size at 25c per copy, No. 10 13 16 17 21 23 30.

Boy's Home Weekly (good copy) No. 35, \$1.00.

Bowery Boy (Mostly like new) At \$1.75 each, No. 2 5 6 7 8 9 10 11 12 16 22 25 27 28 29 38 44 45 50 51 53 56 61 63 72 84 85 96. At \$1.25, No. 6 23 93 95 100. At 75c, No. 12 13 24 52 74 83.

Brave & Bold—Very good to fine copies at \$1.00 each, No. 8 9 20 60 63 66 68 77 82 90 91 93 94 98 99 101 119 139 172 217 292 294 314 315 332 334 345 350 362 370 372 390 392 396 400 401 414 415 426 429. At 50c per copy, No. 30 66 97 103 105 107 115 122 126 177 418 425.

Broadbrim (Old & Young)—At \$2.00 per copy, No. 31 74 76. At \$1.00—No. 18 32 57 73.

Buffalo Bill Stories—Good copies at \$2.50, No. 14 108 116 119 125 127 130 131 132 134 155. At \$2.00 (Low numbers are taped or otherwise inferior to

previous list. Higher numbers very good to fine) No. 7 19 24 31 38 56 60 61 62 64 66 67 68 69 70 71 73 74 76 79 81 82 83 84 86 87 88 90 93 94 95 96 97 98 99 102 105 109 113 120 122 123 128 129 163 177 242 243 250 296 302 326 329 334 341 342 346 434 438 441 442 443 444 445 451 452 458 460 463 467 471. At \$1.50 per copy (good copies) No. 131 149 161 168 190 191 204 258 277 284 286 311 340 346 353 357 358 359 363 372 378 379 380 385 386 389 390 394 395 396 398 403 409 410 410 411 412 413 414 415 427 429 431 432 482 483 485 486 487 498 508 513 514 515 518 532 533 552 560 563 567 572. At \$1.00 per copy, No. 77 136 137 139 140 142 153 162 163 165 172 181 190 194 217 223 226 238 240 247 249 264 269 272 275 279 289 299 378 393 398 403 440 461 474 497 501 507 512 519 561 589. At 50c per copy, No. 234 255 303 364 390 465 512 514 520 531. At 25c, No. 85 127 135 221 233 295 354 367.

Comrades Weekly—Good copies at \$2.50, No. 4 6 24 29 32 37. At 50c, No. 72.

Diamond Dick Jr. Weekly—At \$2.00, No. 17 18 58 81 213 236. At \$1.00, No. 51 97 712.

Dick Dobbs No. 7, \$1.00.

Do and Dare Weekly—Good copies at \$2.00, No. 22 23 25 26 34 35 36 37 38 39 40 41 42 43 45 46 47. At \$1.50, No. 3 14 20 27 44 50 57

Fame & Fortune Weekly (Fine early numbers) at \$1.50, No. 16 17 18 38 47 59 108 135 166 172 173 181 185 191 195 199. Good to fine copies at \$1.25, No. 5 8 9 14 15 24 31 38 45 58 70 72 74 75 77 94 101 109 115 117 123 124 125 128 131 132 133 140 141 142 144 146 148 151 155 158 163 164 167 168 170 171 175 178 180 183 184 186 192 194 197 198 205 209 210 214 216 217 221 241 245 251 263 271 275 278 279 285 287 288 291 295 299. At \$1.00 (Many good to fine copies) No. 138 213

216 221 229 236 237 240 249 250 260 263
 266 274 276 279 283 287 289 300 301 303
 311 313 317 318 319 320 321 323 336 339
 340 341 343 344 349 351 359 363 365 366
 371 372 373 376 379 383 386 388 389 390
 393 396 397 399 400 404 405 407 408 409
 410 413 414 415 416 417 418 419 420 424
 425 427 428 429 430 431 435 440 441 442
 443 445 446 447 448 450 454 455 456 457
 458 461 464 466 468 470 474 475 476 477
 478 480 485 486 489 490 493 495 496 502.
 At 90c per copy, No. 2 4 10 12 18 20 28
 30 35 38 74 76 78 80 81 89 91 95 97 98
 111 118 129 145 147 149 153 154 156 157
 160 182 187 221 273 305 308 309 311 312
 317 328 330 331 332 337 338 347 350 352
 354 355 358 370 380 388 412 413 421 423
 433 436 438 452 469. At 85c per copy.
 No. 2 6 8 9 20 37 39 41 68 71 75 88 122
 132 134 144 152 161 162 166 169 174 176
 188 190 191 196 202 204 205 208 210 212
 213 214 224 225 231 232 233 234 247 251
 258 265 290 303 323. At 75c, No. 234 237
 238 239 253 255 257 262 267 268 270 271
 275 277 278 281 282 286 306 314 324 325
 329 332 334 336 340 341 342 346 352 353
 359 362 364 367 369 384 385 402 411 413
 422 426 432 444 453 455 460 525. At 50c
 per copy, No. 3 13 14 16 22 34 42 43 86
 87 88 90 93 113 119 222 247 254 256 257
 273 284 298 302 304 307 316 322 327 333
 340 356 357 360 361 363 367 368 373 374
 377 378 381 382 387 392 393 403 434 439
 451 459 462 482 483 587 707.

Frank Reade Weekly—Complete set,
 No. 1 to 95. No. 1 6 10 12 18 34 38 39
 40 58 61 62 are good to very good cop-
 ies. Balance fine to superfine. This set
 took many years to accumulate. Price
 \$500.00. Other copies—At \$5.00, No. 8.
 At \$3.00, No. 42. At \$2.00, No. 2 4 5 6
 17 18 25 28 35 44 46 66. At \$1.50, No.
 25 30 47. At \$1.00, No. 9 20 21 24 27 29
 32 37 44 45 51 53 84 89 90. At 50c No. 95.

Frank Manley Weekly—Very good
 copies at \$1.25, No. 9 10 12 16 17 18 19
 20 21 22 23 24 25 29 30 31. At \$1.00,
 (good copies) No. 5 9 10 11 12 15 17 18
 19 20 21 22 23 24 25 26 27 29 30 32. At
 85c, No. 6 7 10 12 13 14 15 19 20 21 22
 24 25 29 30 32. At 75c, No. 4 8 10 13 17
 22 23 26. At 35c, No. 14 22 31.

Liberty Boys—At \$2.50, No. 4 6 14.
 At \$2.00, No. 2 3 6. At \$1.00, No. 6 22
 35 84 92 97. At 50c, No. 85 89 140 142
 146 171 212 221 230 235 245 259 284 512
 525 526.

Might & Main (Fair copies) at 75c,
 No. 4 8 10 12 21 45 69 79.

Motor Stories—Fine copies at \$1.50,
 No. 2 3 5 7 8 9 11 13 14 15 16. Good
 copies at \$1.00, No. 1 7 13 15 30. At 75c,
 No. 1 2 6 17 26.

New Buffalo Bill Weekly—At 80c,
 No. 17 150 323. At 25c, No. 164.

New Nick Carter Weekly—At \$2.50,
 No. 227. Good to fine copies at \$2.00,
 No. 18 42 114 146 188 381 385 394 395
 398 405 409 414 416 420 427 429 432 468
 471 473 484. At \$1.50, (good copies),
 No. 355 360 408 454 470. At \$1.00, (good
 to fine copies), No. 373 375 440 444 461
 493 507 564 569 572 575 580 589 590 591
 595 596 598 599 601 602 606 618 621 623
 625 626 627 635 637 638 640 641 643 644
 647 648 653 657 658 659 660 661 662 663
 664 665 666 667 668 674 683 684 685
 686 689 690 691 692 697 698 699 712 738
 739 743 805 806 809 814. At 80c (many
 good to fine copies in this lot), No. 11
 236 360 361 489 565 570 589 591 600 602
 604 612 620 628 632 637 704 708 715 716
 717 718 720 722 723 724 727 728 733 734
 737 742 753 757 761 763 765 768 769 772
 773 774 784 797. At 50c, No. 629 760 788.
 At 25c, No. 473 622.

Nick Carter Stories at \$1.00, No. 1
 2 7 30 35 69 70 145 150 157 158.

Old Sleuth Library—Good to fine
 copies at \$1.25, No. 3 1st half 3 2nd
 half 33 34 36 1st half 36 2nd half 38
 2nd half 41 1st half 41 2nd half 42 1st
 half 42 2nd half 44 1st half 44 2nd
 half 57.

Old Sleuth Weekly—Good to fine at
 80c, No. 11 20 92 93 124 125 126 129 136
 137 141 151 161 185 97 200 202. At 50c,
 No. 7 18 19 26 31 120. At 25c, No. 8 162
 164.

Paul Jones Weekly—Good to fine
 copies at \$2.50, No. 2 7 8 9 11.

Pluck & Luck—Good to fine copies
 at \$2.00, No. 504 546 555 572 594. At
 \$1.50, No. 488 492 536 546 459 555. At
 \$1.00, (higher numbers very good)—
 No. 236 440 445 458 473 476 483 492 497
 503 517 544 552 560 644 843. At 75c, No.
 145 221 340 348 364 384 395 411 423 447
 453 458 459 461 465 476 488 512 529 531
 542 544 549 580 588 632 639 643 649 654
 710 743 784. At 50c (Reprint numbers
 are fine at this price) No. 125 145 167
 209 227 248 253 276 277 313 347 348 353
 365 369 421 427 458 465 471 478 498 506
 507 526 547 581 590 598 602 633 643 647
 651 657 659 664 669 691 702 728 730 759
 878 879 880 882 883 896. At 25c, No. 306

322 468 469 470 489 514 560 646 649 653
754 1263 1344 1572 1595 1599 1603.

Pluck & Luck Jack Wrights—At \$2
No. 206 (fairly good copy). At \$1.00
(poor copies) No. 139 202 214 254 282.

Red Raven—(Fine copies) at \$2.00,
No. 3 4 5 15 18 19 22 24 27 28 29 30 31
32 33 34 35 36 37. At \$1.75, good cop-
ies, No. 18 29 31 32 33 34 35. At \$1.50,
No. 13 34 35. At 75c, fair copies, No.
3 12 23 24. At 25c, poor copy No. 7.

Red White & Blue—At \$2.50, good
copies, No. 17 18 20 23 24 28 30 43. At
\$1.50, fair copies, No. 7 10 11 13 22 25
34.

Rough Rider Weekly (fine early
numbers) At \$1.50, No. 9 10 18 23 26
28 30 31 32 33 35 44 46 50 56 57 64 88 92
100. At \$1.25, fine later numbers, No.
4 105 109 120 122 125 131 132 133 144
151 173. At \$1.00, No. 106 119 123 127
129 130 150 153 175. At 75c, No. 101 102
104 146. At 50c, No. 128 139 142 149
153 156.

Secret Service—Very good to fine
copies At \$2.50, No. 30 92 94 103 104
105 106 116 120 124 126 127 128 129 131
132 135 136 137 140 142 143 146 148 149
150 162 163 164 165 169 172 173 182 184
186 188 192 194 205 216 223 225 226 227
232 234 235 237 239 241 242 243 246 247
249 250 254 256 257 260 261 262 263 264
265 271 272 273 274 275 276 277 279 280
281 282 283 285 291 292 293 294 295 297
299 300 303 307 312 313 314 316 318 319
320 321 322 323 324 325 328 329 330 332
333 336 340 341 342 344 347 348 349 350
351 352 353 354 355 356 357 359 360 361
362 363 364 365 366 367 368 369 371 372
373 374 375 376 377 378 379 380 381 382
384 385 387 389 391 396 404 413 418 423
424 427 436 439 463 479 483 484 486 487
488 490 491 492 493 494 507 519 528 545
553 556 557 559 561 565. At \$2.00 (ear-
lier numbers are taped), No. 3 17 26
30 40 54 57 95 112 147 177 183 195 212
245 296 303 305 306 309 311 331 358 370
377 383 386 392 393 394 397 401 408 412
417 433 440 444 447 448 472 477 500 508
509 513 520 521 522 533 564 566 580
581 582 584 615 640. At \$1.50, No. 108
159 168 209 267 269 278 343 346 380 382
400 469 502 503 520 555 562 614 617 619
622 625 631 661 664 665 674 681 711. At
\$1.00, No. 91 132 141 190 202 218 220
244 268 290 309 315 326 327 377 438 462
468 530 554 577 579 590 622 626 628 629
632 633 642 643 645 648 667 670 690 699

702 707 715 716 717 718. At 75c, No.
102 145 179 217 356 388 406 449 465 467
469 475 535 551 621 623 624 630 634 638
650 652 676 708. At 50c, No. 612 641 642
654 658 662 663 666 668 669 671 672
677 678 679 680 682 683 686 687 688 690
691 692 693 694 695 696 697 698 703 704
705 706 712 713 714 720 721 722 723 724
725 726 727 1201.

Snaps—Fine copies at \$2.00, No. 59-
71. Good copy No. 25, \$1.00. At 1.00,
fair to poor copies, No. 21 24 26 27 38
48 61.

Three Chums—Fine copies at \$2.75,
No. 27 30 44 49 50 52 55 57 58 59. Good
copies at \$2.50, No. 6 8 11 13 20 21 23
25 28 31 37 38 40 41 42 44 45 46 48. At
\$2.00 (many are taped), No. 3 4 6 12
17 19 43. At \$1.50, No. 23 24 25 26 70
34 38 42 43 46 47 48 49 58. At \$1.00, No.
5 29 40 44 53 60. At 75c, No. 16 40. At
50c, No. 17 37 45 46. At 25c, No. 10.

True Blue—At \$1.00 (All are taped,
but otherwise in good condition), No.
1 2 5 7 8 9 10 11 12 13 14 15 16 17 18
19 20 26 34 39. At 25c, No. 6 31.

Western Weekly—At \$1.00 (good
copies) No. 66 69 74.

Wide Awake Library—At 50c, No.
1099 1123 1226 1227 1228 1235 1237 1241
1243 1244 1245 1246 1254 1255.

Wide Awake Weekly—The earliest
numbers and the fireman stories in
good to fine condition at \$2.00, No. 1
3 4 5 10 11 15 16 20 27 30 37 38 39 40
41 43 44 45 47 48 49 51 54 55 56 57 58
65 67 69 70 72 74 75 76 78 79 80 81 22
83 84 85 86 87 88 89 90 91 92 93 94 95
96 97 98 100 101 102 103 104 105 106 107
108 111 112 113 114 119 121 122 123
124 125 126 127 128 129 131 132 133 134
136. At \$1.00—Later numbers in very
good to fine condition and fireman
numbers not as good as in preced-
ing list—No. 10 11 15 18 20 21 23 26 29
31 34 36 55 61 65 82 94 99 104 110 118
133 137 138 139 140 141 142 143 144 145
146 147 148 149 150 151 152 153 154 155
156 157 158 159 160 161 162 163 164 165
166 167. At 50c, No. 9 17 22 33 34 109
151 163 168.

Wild West Weekly, At \$2.00, early
numbers, fine copies, No. 2 12 36 42 43
46 48 77 94 104. At \$1.75, later num-
bers, fine copies, No. 159 247 253 325
349. At \$1.50, Earliest numbers are
fair to good, later ones good to fine,

No. 3	13	21	27	31	33	37	40	41	49	89	32	149	150	173	190	193	200	201	210	212	216		
134	208	249	253	266	276	284	298	299	302			218	219	220	221	222	224	226	232	233	234		
306	316	321	332	343	358	364.	At \$1.00					236	237	241	243	244	245	247	249	250	253		
(same description as previous lot) No.												257	258	267	273	276	278	279	281	283	284		
8	11	22	39	44	55	82	83	87	96	243	246	248	286	288	289	290	291	292	293	294	297	298	
269	295	305	320	325	329	336	343	347	352			299	300	301	302	303	304	307	308	310	312		
375	378	381	384	389	411	412	413	422	423			313	314	316	318	319	321	326	327	329	333		
428	436	455	473	477	482	487	498	501	502			338	348	352	353	358	359	360	377	427	429		
509	510	511	514	521	526	534	545	549	551			432	441	451	465	469	474	475	479	482	484		
554	555	556	558	559	565	569	570	571	576			485	492	519	525	538	542	550	560	562	564		
579	580	581	582	584	586	588	589	590	593			568	587	590	591	614	628.	At 75c. No. 101					
595	596	597	598	601	602	603	604	605	608			117	118	158	161	175	193	197	199	200	203		
609	610	614	615	616	619	624	630.	At 75c.				205	211	214	215	217	219	222	225	228	229		
No. 4	5	6	7	11	23	30	35	38	39	41	47	49	230	231	238	244	247	248	253	255	256	260	
50	51	52	53	54	64	65	68	90	97	105	106		261	267	268	269	270	273	275	279	281	282	
119	133	135	138	141	143	149	156	185	186			284	291	292	293	294	297	298	299	303	308		
188	230	234	240	244	254	256	260	269	272			314	316	317	319	320	321	323	329	331	336		
273	275	278	285	286	289	291	296	297	301			342	348	352	353	355	356	358	359	362	363		
302	303	309	310	314	315	316	318	325	326			365	358	371	372	373	375	376	385	392	394		
345	362	368	369	377	394	398	399	400	403			395	402	407	412	422	423	425	429	437	462		
407	413	416	417	418	420	421	422	429	437			473	478	529	534	548	558	562	679	581	582		
493	494	496	504	506	508	519	523	528	577			583	606	608	664	676	679	694.	At 50c. No.				
618	634	638	644	645	650	694	729	744	769			19	21	44	50	51	55	79	144	145	160	168	187
844	855.	At 50c.		No. 5		40	44	46	71	92	96	188	190	209	229	239	257	262	264	267	269		
211	228	245	246	262	267	271	272	282	300			270	291	293	301	313	319	323	327	337	338		
317	333	372	373	374	375	383	384	390	397			357	360	369	374	438	439	574	608	617	681		
402	405	421	423	433	439	442	444	446	448			693	708	728	733	734	738	739	742	744	745		
449	453	454	462	463	466	472	476	479	484			747	748	749	750	754	757	761	763	765	766		
486	497	500	504	506	511	512	514	515	516			767	770	771	773	801	811	813	814	817	820		
517	518	520	525	529	530	531	533	535	536			822	825	830	842	845	846	1008.	At 25c.				
541	546	547	548	549	553	561	562	563	568			No. 19	37	58	68	76	79	82	103	104	148		
569	572	580	581	587	591	606	612	617	620			386	416	615	643	735	746	751	752	767	787		
621	627	628	635	644.	At 25c.		No. 68					99	806	917	988	1001	1017.						
134	188	206	211	244	259	322	323	370	385														
391	430	451	453	483	491	542.																	

Young Rover Library—At \$1.25 (like

Work & Win—Fine early numbers at \$1.50, No. 17 20 36 64 84 105 114 132 133 151 161 187 212 213 222. At \$1.25, good to fine numbers, No. 52 55 88 103 106 110 113 114 116 125 136 144 149 151 163 196 202 212 213 222 224 225 229 233 247 260 263 294 298 299 302 303 307 313 314 321 359 360 490 616. At \$1.00, No. 80 89 90 94 102 108 115 119 130 137 138

Young Rover Library—At \$1.25 (like new) No. 10 11 12 22 51 52. At 50c, No. 50.

Young Athletes Weekly—At \$1.25 (fine copies) No. 4 7 15 16 18 19 20 25 31. At \$1.00 (good copies) No. 2 4 5 7 8 14 17 19 20 21 22 23 29 31. At 85c, No. 7 8 11 13 14 16 24. At 75c, No. 2 8 12 13 22 23 25 26 30. At 35c, No. 11 13 14 21 28.

I want all black and white invention stories in N. Y. 5c Library, Nugget Library, Wide Awake, Frank Reade Library, Boys Star and others. Will trade \$3.00 to \$10.00 worth of the above novels for FINE copies of the ones I can use. Send your novels and let me know what you want in trade.

C. V. CLARK

45 Astor Place

New York 3, N. Y.

couldnt lose. So he sticks in his two cents, and on the next two pages he comes home with enough long green to paper the dinin room, and mabe part of bath room. Then as an example, the Cutest Boy in Wall St. No 1 of that library by the way winds up marryin a millionaires daughter, and of course she was beautiful, homely ones never are allowed to enter between the outside cover and where it tells you about next week. Today these same fellers could stick their dough on any old stock and wind up living in Mulligans Flats down by the viniger works.

So fellers, thas how tis, we now live in a diffrent world, we ain't even got the hair we used ta have, but the memories are still there. In my later years I ran into a few dime novels again and tried to read a few, it took a superhuman effort to do so, but I did and the big thrill I got was looking at some well remembered lurid covers.

The years made me a swell present of misery and woes, so the Doc told me to take up a hobby. Being a camera fiend what better than to start a few albums and photo same. I got so hot on the subject finally I not only spent plenty on materials but covered many miles borrowin and swipin all I could get me hands on. The members who helped me were such swell guys like good old Ralph Cummings, made quite a few trips up there, then there was Harold Holmes, poor fellow now underneath the daisies, the Lord rest his soul, Guinon of Little Rock, Ray Caulwell down in Lancaster. So now, I got em, what as I gunna do with em. Jest get a kick lookin em over. No doubt one of these days when I also glance up at ye daisies the entire mess will land kerplunk in some tidy ash barrell.

So if any of ye want to get a hold of some photos, perhaps books you are wondering jest what was that cover, get in touch with Ralph, mabe I have what you want, theres thousands of em, mabe I got. And this is not a commercial. Ralph has access to all my negatives.

Now as a suggestion gents why not write to Ralph, give him your ideas what you would like in the Roundup to keep up your interest. Ralph can't know unless you tell him. So wadda ye want, big articles, little articles, mabe a bit of humor, but keep in mind

he can't print everything, space and expense just won't allow it. For my part I like a full dept devoted to his Newsy News telling what many of youse guys have of interest to all.

Sa long.

ODDS AND ENDS

by W. B. McCafferty

The "Graphic"—the magazine section of the Chicago Sunday "Tribune" for December 3rd features an article by Stewart H. Holbrook on "Calamity Jane." The illustration accompanying the article is a picture of Jane with Scout C. S. Stobie and Capt. Jack Crawford in Western attire.

In a little brochure, now long out of print, I read the following about Thomas Bird Mosher, called "Dean of the world's book lovers," the creator and founder of the "Bibleot"—a literary treasure in many ways.

"He was born in Biddeford, Maine. Attended grammar school until thirteen, when his father took him away to sea."....When the sails were hoisted he was thinking of a barrel of dime novels which he had left behind.

This love for books engendered by the dime novels was such that his father got him a shelf of books more literary, perhaps, than his dime novels. But it was the dime novels that seems to have started him on his way to literary fame. His own life was somewhat similar to some of the heroes of the "Pluck and Luck" stories. At thirteen he was on a sail ship sailing the boundless ocean, and his words are,

"I shall never again read books as I read them in my early seafaring, when all the world was young, when the days were of tropic splendor and the long evenings were passed with my books in a lonely cabin lighted by a primitive oil lamp, while the ship was plowing through the boundless ocean on its weary course around Cape Horn."

Some time ago I ordered some books from the Union Library Association, New York City—three "Nick Carter" stories. The character known as Nick Carter in the stories is not the Nick of the long ago by any stretch of the imagination. The Nick of the old days was manly and upright—the soul of

decency and honor. Whereas the Nick of these newer tales is a little above a thug. And the manner in which he gets out of precarious situations does not have the finesse of the Nick of older times. The plot is all action. Without the shrewd craftsmanship of the older Nick, which he displayed in his matching wits with Dr. Quartz, and Dazzar the Archfiend, etc. This modern Nick is a brutal gun-slinging individual so contrary to the Nick of yesteryear that one drops the story in disgust and sighs because there is no author like those of old who made Nick Carter the legendary hero that he is.

The radio Nick Carter, I might say, is also far from the Carter so familiar to us in the Nick Carter Weekly. Imagine, if you can, Nick's assistant Patsy as a GIRL rather than the young Irish lad that we used to know in the old days. Then, too, Chickering Carter is said to be Nick's "kid brother," whereas in the old days, he was a ward of the famous sleuth.

This is the Golden anniversary of the Great Klondike Gold Rush, and in my hand is a copy of "Young Klondike's Golden Eagle." The story of Young Klondike and his friends "Working a Hidden Mine." The tale is an original, dated New York, August 31, 1898, and is No. 13 in the "Young Klondike" series.

In 1898 there were no airplanes with which to navigate the air to the frozen north, but the balloon was often thought of for such purposes. The "Andre Balloon Expedition" of 1897 is an example of this. Andre reached 83 degrees North Latitude and was lost. No more was heard of this expedition until his camp was found in 1931, thirty-four years later.

It is no small wonder then that Young Klondike should utilize the bal-

loon in getting supplies down into the hidden valley in this cold land of Alaska.

I well remember the excitement of 1898. The Spanish-American War, and the Klondike Gold Rush. These two furnished material for many a tale in the novels of the times.

Ned Golden and Dick Luckey were the heroes of the Klondike tales. The principal feminine character was Miss Edith Welton; and there was, of course, Zed, "The Great Unknown," who was always about to capture his "man," but said man always turned out to be someone else. Zed, by the way, was a detective.

FOR SALE OR TRADE

50 Henty, Optic, Kirk Munroe, Altscheler, Roy Rockwood, Ralph Henry Barbour, Tomlinson, Castlemon and Cyrus T. Brady, cloth books mostly good to fine 35c to \$1.25. Also many small and large size dime novel reprints 25c to \$1.00.

Everett L. Cline

930 U. S. Natl. Bank Bldg.
Denver 2, Colorado

THINK OF BOOKS, AND YOU THINK OF ALFRED HORSEY

Collector of Ancient and modern American and British Boys Weeklies. Duplicates for sale, or exchanges offered. Music-hall and theatrical programmes, playbills and periodicals also collected.

WANTED

Bound volume or loose consecutive numbers Boys of London and New York.

Write:

60 Salcombe Road, Walthamstow
London, E. 17. England.

PARTIAL LIST OF ALL 1949 MEMBERS OF H. H. BRO.

- 119. Harry A. Weill, Apt. 27, 600 W. 157th St., New York, N. Y.
- 147. A. W. Lawson, 15 Charles Square, Hoxton, N. 1, London, England.
- 157. Everett L. Cline, 930 U. S. ational Bank Bldg., Denver 2, Colo.
- 167. A. Friend.
- 197. Wallace H. Waldrop, R. F. D. #5, Box 289, Greenville, S. C.
- 198. F. Algar, 75 York Road, Ilford, Essex, England.

FASCINATING ILLUSTRATED catalogs of dime novel thrillers FREE. Send me list of the kind you particularly like, so I can send you lists of your favorites I have for sale or swap.

Chas. H. H. Bragin 1525 West 12th St., Brooklyn 4, N. Y.

SEND A DOLLAR BILL

For a parcel of English Old Boys' Papers.

MARTIN'S BOOKSHOP

93 Hillside, Willesden,
London, N. W. 10, England

WANTED

Books by William M. Graydon
In the Name of the Czar
Tracked Through Russia

F. F. Johnson

1485 South 2nd, East,
Salt Lake City 4, Utah

BOOKS FOR SALE

Title	Pub.	Author	Price postpaid
Ralph Raymond's Heir,	Hurst,	Horatio Alger Jr.50
Tin Box,	Donahue of Chicago,	Horatio Alger Jr.	1.00
A. Young Adventurer,	Donahue of Chicago,	Horatio Alger Jr.	1.00
B. Young Miner,	Donahue of Chicago,	Horatio Alger Jr.	1.00
Charlie Cadman's Cruise,	Donahue of Chicago,	Horatio Alger Jr.	1.00
Luke Walton's Newsboy,	Donahue of Chicago,	Horatio Alger Jr.	1.00
A. Slow and Sure,	Donahue of Chicago,	Horatio Alger Jr.	1.00
B. Julius Out West,	Donahue of Chicago,	Horatio Alger Jr.	1.00
Brave and Bold,	Donahue of Chicago,	Horatio Alger Jr.	1.00
Grit, Young Boatman,	Donahue of Chicago,	Horatio Alger Jr.	1.00
Wait and Hope,	Hurst,	Horatio Alger Jr.	1.00
Store Boy,	Hurst,	Horatio Alger Jr.	1.00
Chatterbox,	English, 1925, Boston	1.00
	Frank Leslie's 1883, N. Y.		

Note. Books marked A & B should be sold together.

Send all orders to:

F. F. JOHNSON

1485 South 2nd, East

Salt Lake City 4, Utah

FOR SALE

- Hearth and Home Magazines at 12 for \$1.00. Some good stuff in 'em.
- Fuck Magazine, bound, fair condition. Jan 6th 1886 No. 461 to Dec. 29th, 1886. No. 512, full of comical doings and sayings, and over 200 colored full page pictures, etc. Some loose pages, otherwise very good, any one liking comical magazines, this volume is it. Price \$8.00 and well worth it too.
- About 600 old Ogdens Guinea Gold Cigarette cards that came out over in England in the early 80's and 90's, glossy pictures of actresses, actors, automobiles, electric cars, famous people, baseball players, billiard players, theatrical, and what not. A nice buy for some one, the lot, \$25.00.
- Youth's Companion, complete year for 1871. Bound, good, price \$6.00.
- The Illustrated London News Nos. 768 to 777 Nov. 3rd to Dec. 29th 1855. Bound, a few pages loose, good. For a quick sale, price \$3.00. Full of pictures of all kinds.
- Rover Boy Books, bound, in nice condition, red cloth, some real scarce stuff here. The Rover Boys at Colby Hall, in the Jungle, at School, on Snowshoe Island, on the Great Lakes, on Treasure Isle, on the River, in Camp, in New York, in Alaska, in the Land of Luck, at College, Down East, on the Plains, in Business, in the Air, on a Hunt, on the Farm and on the Ocean, all pub. by Grosset and Dunlap, and written by Arthur M. Winfield, price \$1.25 ea. or all 19 for \$19.00.
- Tip Top Weekly #589 591 592 593 594 596 597 598 599, a fair lot, price 60c each or all for \$4.00.

Ralph F. Cummings

Fisherville, Mass.

NOVELS FOR SALE — ALL KINDS

Wide Awake Weekly. Nos. 9 4 23 3 7 91 154 157 159 160 161 162 163 164 165 166 167 fine \$1.50 each 200. Wild West Weekly \$1.25 to \$2 each. Work and Win Nos. 268 267 264 262 260 259 257 256 252 251 249 234 242 292 291 290 289 288 287 286 284 282 281 280 279 278 277 275 274 273 272 271 fine 95c each. Tip Top Weekly Nos. 439 424 426 427 428 429 430 431 432 433 330 295 376 374 339 338 337 336 447 450 451 454 455 fine \$1.25 each Army & Navy Weekly 1 to 30 inclusive, fine, \$37.50. N. Y. Detective Lbrly. Nos. 148 144 87 86 83 77 59 22 taped \$1.50 each. Beadles Dime Lbrly. Nos. 17 58 90 97 taped \$1.25 each. Beadles ½ Dime Lbrly. Nos. 769 790 800 514 844 880 taped 75c each. Deadwood Dick Lbrly. (64 Nos.) Westbrook, fine, \$15. Secret Service Nos. 1176 1203 1265 1347 1364 fine 35c each. Pluck and Luck Nos. 1261 1268 1295 1409 1451 1502 1505 1521 1542 1549 1575 1587 fine 35c each. Brave and Bold Nos. 57 226 63 56 86 fine \$1.50 each. Diamond Dick Jr. Nos. 196 223 218 217 166 163 210 209 170 215 233 213 214 211 161 175 180 187 189 fine \$2.25 each. Boys Best Weekly. Nos. 45 58 44 fine \$1.25 each. Fame and Fortune Nos. 153 147 133 119 118 105 53 99 121 161 175 241 259 fine \$1.50 each. Brave and Bold Nos. 245 251 255 257 260 261 267 270 272 279 292 415 419 fine \$1.50 each. Do and Dare Nos. 5 7 3 8 good \$1.50 each. Blue and Gray Nos. 7 6 4 taped \$1.50 each. Wide Awake Lbrly. Nos. 786 1191 1241 good \$1.25 each. Pluck and Luck Nos. 989 1005 1053 1054 1086 927 fine 75c each Nos. 322 307 380 277 374 367 355 255 244 350 346 188 25 taped \$1.25 each. Frank Reade Wkly. No. 25 good \$3 Old Sleuth Lbrly. Nos. 90 96 40c each. James Boys Weekly No. 130 uncut \$5. Red, White and Blue No. 15, fine, \$2. Three Chums No. 8 taped \$1.25. Bowery Boy Wkly. No. 96, good, \$1.50. Young Rover Lbrly. No. 44, good, \$1.50. Young Glory No. 5 good \$2.50. Snaps No. 20, taped, \$1.25. Young Broadbrim Wkly. No. 65, fine, \$2. Nick Carter Lbrly. No. 66, fine \$2.50. Red Raven Lbrly. No. 10 34, fine, \$2 each. Boys Star Lbrly. No. 98, good, \$2. Boys of N. Y. Pocket Lbrly. No. 33 35c. Might and Main No. 43, taped, 85c. Nugget Lbrly. No. 154, 35c. Adventure Weekly No. 7, taped, \$1.50. Comic Lbrly. No. 192, stamped, \$1.50. Nick Carter Wkly. No. 205, good, \$2. Old Cap Collier Lbrly. No. 469, good, \$1.50. Rough Rider Wkly. Nos. 168 173 174 131 132 133 fine \$1.75 each. Nick Carter Wkly. Nos. 446 419 437 438 fine \$1.50 each. Liberty Boys Nos. 105 174 251 good \$2 each. N. Y. Detective Lbrly. Nos. 177 550. Old King Brady, taped, \$2.50 each. Nos. 342 559 taped. James B. Stories \$2 each. 200 Happy Days 10c each. Secret Service Nos. 361 353 329 309 193 148 fine \$2 each Nos. 541 526 552 596 651 fine \$1.50 each. Pirate Stories Series Nos. 1 5 4 2 fine 35c each. Owl Lbrly. No. 7 fine \$2. Arm Chair Lbrly. Nos. 49 47 76 27 good, 50c each. Novelette Lbrly. Nos. 17 29 rare good \$2 each. I will buy James Boys Wkly., Jesse James Stories, Young Klondike, Young Glory, Yankee Doodle, N. Y. Detective Library, Pluck and Luck, Wide Awake Lbrly., Log Cabin Lbrly., Liberty Boys, Frank Reade Wkly., Frank Reade Lbrly., Boys Star Lbrly., War Lbrly., Beadles Boys Library, Young Sleuth Library, Comic Library, Old Cap Collier, Union Library, Boys Dashaway Series, Diamond Dick Jr., Little Chief Library, Nickel Library, Nugget Library, Boys of N. Y. Pocket Library, Beadles Pocket Library, Fame and Fortune Wkly., etc.

ROY E. MORRIS

221 - 6th St. S. W.,

Mason City, Iowa

"No orders accepted for less than \$10."